

Curriculum Vitae

Vincenzo Cavallo

Birth date: 07/02/1980 Naples, Italy

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**Former UN-Fellow at UN/DESA, co-founder of Cultural Video Foundation and Urban Mirror CBO
Ph.D. in Communication and New Technologies at IULM University**

Since 2003 Vincenzo Cavallo has been working in different fields: participatory video, documentary film making, TV production and video art. He has been producing video documentaries for independent media companies, national and international broadcasters, cultural institutions, non-profit organizations and UN agencies. Vincenzo is a co-founder of Cultural Video Foundation (CVF) an independent non governmental organization working in the field of: New Media and Social/Participatory Documentaries. In 2008 he also founded Urban Mirror a Community Based Organization (CBO) working in the field of public space/art using crowdsourcing and participatory mapping. In 2008/09 he directed and produced Maskaniflani a participatory video documentary awarded as best film documentary at the international human rights film festival "Cinema e Diritti" of Naples Italy. In 2011 Vincenzo has been awarded by the CNTV-Chile for the TV series proposal "Cumbia Steps" (Pasos de Cumbia). He has been working in South America, East Europe, East Africa and Southeastern Asia as: professional consultant, lecturer and video-maker.

Work experience

March 2007 - ongoing 2011:

Cultural Video Foundation Kenya (CVF) – www.culturalvideo.org

NGO profile: CVF is an international non governmental organization working in East Africa, Europe and South America since the 4th of June 2007. CVF core activity is the production of social/participatory fictions and documentaries.

March 2008 – ongoing 2011:

Urban Mirror CBO – www.urbanmirror.org

CBO profile: Urban Mirror is a project about art and public space, a window into Kenya's urban art scene. The core activity of the CBO is to stimulate the development of public art by producing video documentaries, creating on-line platforms, organizing cultural events.

Personal Videography as Director/Producer:

1. For RAI Cinema – Teatri Uniti – Istituto Luce

- **24 Hours Napoli**, in collaboration with Paolo Sorrentino. A 60 minutes film documentary about Napoli. Selected at the Torino Film Festival (TFF) 2010.

2. For Goethe Institut

- **“Maskaniflani”** a 50 min film documentary about public space and public art in Kenya, produced with the support of Goethe Institut Nairobi, Kuana Trust and African Maximalism. Awarded as best documentary at the Human Right Film Festival of Naples, selected at Videopolis film festival of Padova, Kenya International Film Festival and the International Human Right Film Festival of Buenos Aires.

- **“Twende Berlin”** a 120 min film documentary about urban spaces and our relationship to them as told through the eyes of a troupe of African hip-hop artists. The documentary was officially released at the end of July 2011.

- **“Mungiki Camp”** a video art installation realized for the Global Prayer project supported by Haus der Kulturen der Welt and Goethe Institut.

- **“Mabumbubum”** a music video produced for the project Nairobi – Berlin supported by the Haus der Kulturen der Welt and Goethe Institut.

3. For RAI TV (Italian TV)

- **African Cyberdemocracy**, video documentary for RAI Africa, 18 minutes.

- **Umoja**, video documentary for RAI Africa, 18 minutes.

- **Trip to Dadaab**, video documentary for RAI Africa and a consortium of 12 NGOs (Agire), 20 minutes.

- **Dirty business**, video documentary for RAI Africa, 20 minutes.

- **The tigers of Somaliland**, video documentary of 15 minutes about piracy in Somaliland.

- **The last cargo for Somalia**, video documentary of 15 minutes about piracy and food crisis in Somalia.

- **Mungiki: the mafia of Kenya**, video documentary of 15 minutes about the Mungiki

4. For Mediaset (Italian TV)

- **International law and Piracy**, video documentary for channel 5, 25 minutes

- **Dadaab**, video documentary for Italian 1, 15 minutes

4. For TSR (Suisse TV)

- **Somaliland piracy**, 6 minutes.

5. For ZDF and ARD (German TV)

- **WFP mission in Somalia and Somaliland piracy**, 6/5 minutes.

6. For Africa Media 24 (International media agency based in Nairobi)

- **The pirates of Somalia**, 20 minutes.

7. For United nations environment programme - UNEP

- **“The Economics of Well-Being”** a 30 min film documentary about the Millenium Ecosystem Assessment produced in partnership with UNEP (Thailand; Chile; Bali; Argentina).
- **Poverty and Environment Initiative (PEI) in Rwanda** a 10 minutes documentary produced for UNEP-UNDP.

8. For Office of the United Nations High Commissioner for Refugees - UNHCR

- **“Do you see What I see”** short video based on Brendan Bannon photos produced for UNHCR (Geneva) international refugee day.

9. For Voluntary Service Overseas - VSO

- **VSO diaries 2008**, a video format developed for VSO Jitolee Kenya.

10. For Terra Nuova

- **“Beyond the Livestock”** video documentary about the livestock sector in Somaliland.

11. For Lonely Planet

- **TV Format Tourist for Development (T4D)**, about responsible tourism in East Africa.

12. For Amnesty International

Kenya post election violence footage selection and research, campaign against human right violation in Kenya.

13. For International Labour Organization and CISP

- **Story of a Choice**: participatory educational video developed and produced with the children of Bomani primary school, project supported by International Labour Organization (ILO) and CISP-Development of people.

14. For Hub Integrated Communication

- **24H in East Naples**, a documentary about public art project in the east part of Naples.
- **Mobility Tour 2004**, TV format about the European Union enlargement.

Multimedia production:

1. Multimedia consultancy for United Nation Environment Programme (UNEP): Millennium Ecosystems Assessment. Production of a 20 minutes video documentary (South Africa, Thailand, Peru) , 3 minutes spot, 30 clips of one minutes each.

2. Design and development of Urban Mirror web platform to map and monitor public art and public space in Kenya using Ushahidi (open source software) www.urbanmirror.org.

3. Multimedia consultancy for World Food Programme (WFP) Somalia: fund raising campaign to support Somalia WFP operation.

January 2007 to December 2007:

United Nation Department of Economic and Social Affairs (UNDESA) Kenya

1. Content Manager of www.i-parliaments.info.

2. Research and development of new content for the launch of a web community dedicated to e-participation in Africa: the community will provide information and technical support to parliaments and local government in the field of: open standards, open source, e-participation.

3. Research and development of a video sharing platform for BUNGENI Parliamentary Information System (PIS).

4. Content manager, and video producer of the DVD Project “Open Source for Africa” distributed during the UN conference of Abuja 21st and 22nd of March 2007 on the challenges & opportunities of legislative informatics.

December 2006

Premio Palinsesto Italia – Italy (Award for best Public Communication Proposal)

1. Development and presentation of the “City System Methodology” for Urban Forum Nest at COMPA 2006 (European Exhibition of Public Communication and Services to the Citizen and Business).

October 2006 - December 2006

HUB Integrated Communication – Italy

1. Director of “24H in East Naples” a documentary film” about a database project in East Naples concerning art and architecture for development. The documentary was selected to be shown in Padova at the Videopolis Film Festival sponsored by the Region of Veneto.

October 2007

Coldiretti Campania – Italy

1. Project development and presentation of “GPA3” (Participatory management of environment agriculture and

food) to EU call for bids on e-participation projects.

April 2007

IULM MASPI (II level Master in management of Social Political and Institutional Communication) Italy.

1. Lectures – Title lesson: “Develop and launch of an e-democracy project”. January 2005 - December 2006

City Hall Gubbio – Italy

1. Project Manager - “Sistema Città “e-democracy project co-financed by Ministry of Innovation Technologies (M.I.T) ” in 2004. Research and development of the entire project cycle including the technical part. July 2004 - May 2007

HUB Integrated Communication – Italy

1. Producer and Director - “Mobility Tour” tv series about European Union Enlargement.

April 2005 - July 2005

Adviser “RAI 3” Italian Public Television

1. Research new stories for the TV format “Percorsi” on RAI 3

October 2003 – December 2003

Adviser Permanent Mission of Italy to the United Nations, New York, Fifth Committee.

1. Return on Investment (R.O.I) analysis related to “U.N. ICT Strategies for 2003-2004”

2. In charge of following World Summit on Information Society (WSIS) in Geneva.

August 2003- September 2003

Fundaciòn Mentor, Quito (Ecuador)

1. Project Manager - developing capacity building projects in the field of ICT for the local communities and the small villages of Ecuador.

October 2002 - July 2003

Prhomowelfare Communication, Perugia (Italy)

1. Programme Manager of “MetaLab 2002-2003” (Urban Communication Lab approved by the University of Perugia).

2. Project Manager of “Do ut des” (knowledge sharing software). Coordination and organization of “Metapolis

2003”(civic networks event).

3. Co-Author “MetaLab research” on the pre-implementation study of a civic network in Gubbio. (Italy), published by the official site of the town hall of Gubbio.

Education

December 2005 september 2010

Ph.D. in Communication and New Technologies

Libera Università di Lingue e Comunicazione Milano (Free University of Languages and Communication).

Research title: “eParticipation and the Theory of Games”

Relevant publications:

- LNCS Journals, Academic Books & Online Media | Springer Electronic Participation First International Conference, ePart 2009 Linz, Austria, August 31–September 4, 2009

- Electronic Participation, Proceedings of Ongoing Research, Schriftenreihe Informatik, Band 31, 2009.

- Conference Proceedings, Paul Cunningham and Miriam Cunningham (Eds). “Win Win eParticipation model”, IST Africa Kampala Uganda, 6 May 2009

- Global Centre for Information and Communication Technologies in Parliament “Win Win eParticipation model”, World e-Parliament 2008 contribution.

October 1998 - July 2003

Master’s degree in Institutional Communication

Università degli Studi di Perugia (University of Perugia)

Experimental thesis on: “e-democracy and local development”.

July 2002 - August 2002

Diploma in: “Management of Project cycle for cooperation and development” Fundaciòn Universidad Complutense de Madrid (FUCM)

Fellowships

September 2001 - September 2002

Funded by the E.U. - Fellowship for the Socrates/Erasmus Exchange programme to “Facultad de Ciencia de la Informaciòn Universidad Complutense de Madrid”.

Languages

English - fluent

August 1996 - December 1996

Student exchange programme - Kokomo High School Indiana USA

September 2000 - November 2000

Diploma: Oxford School of London, Approved by the British Council

Spanish – fluent

September 2001 - November 2001

Diploma: International school of Madrid

Portuguese – basic

Able to understand and to read, basic knowledge in speaking and writing

French – basic

Able to understand and read

Computer skills:

- Operating systems: Ubuntu (Linux), Unix Mac, Windows.
- Video Editing programmes: Mac Final Cut, PC Avid, Mac Live Types, After Effect, DVD studio.
- Web Content: wordpress, plone, php post nuke, ushaidi, joomla, drupal
- Graphic software: flash, photo shop, after effect.
- Good knowledge of HTML, basic knowledge of XML.

Other experiences

December 2002 - July 2003

Representative of students to the University Council

References:

Former UNEP Millennium Ecosystem coordinator: Prof. Nicolas Kosoy nicolas.kosoy@gmail.com

IULM University: Prof. Guido DiFraia guido.difraia@iulm.it +39 (0) 2891412676 - Fax: +39 (0) 2891412675

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City System: Professor Roberto Segatori - Dipartimento Istituzioni e Società Università degli Studi di Perugia - link <http://www.unipg.it/augusta/segatori> (Mob. Telephone 0039 3386841106).

Ministry of Foreign Affairs (MAE): Counsellor Roberto Martini - Italian Ministry of Foreign Office.

Fundacion Mentor: Maria Gabriela Bueno – Directora de Fundacion Mentor – e-mail: mentor@samerica.com (Office Telephone 00593 02 256206).

TV production: Anna Scalfati: RAI 3 – Mob. Telephone +39 3486422728.